

THIS IS THE "RTMC LOGIC CONNECTOR"

THE DB25S CONNECTOR IS CONNECTED RTMC16 CARD "H1" VIA A 25 WIRE FLAT CABLE. PIN 26 OF H1 IS IGNORED. PIN 1 OF H1 (THE PIN NEAREST THE "H1" LEGEND ON THE BOARD) IS CONNECTED TO PIN 1 OF THE DB25S CONNECTOR.

THE CAMERA HOME AND EMERGENCY STOP CIRCUITS ARE NOT REQUIRED

ALL SIGNALS ARE TIL LEVEL. BE CAREFUL NOT TO LET THESE SIGNALS COME IN CONTACT WITH EXTERNAL VOLTAGES OR METALLIC OBJECTS.

AS SHOWN, THE EMERGENCY SWITCH CIRCUIT IS INTENDED FOR USE WITH A SINGLE SWITCH ON A SHORT CABLE.

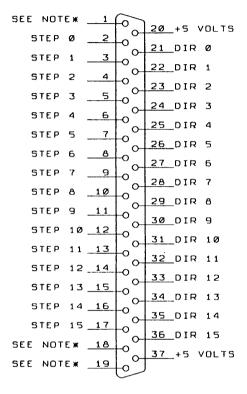
FOR COMPLEX EMERGENCY STOP CIRCUITS, USE AN OPTO-ISOLATOR TO PROTECT THE COMPUTER FROM DANGEROUS EXTERNAL VOLTAGES AND ELECTRICAL NOISE.

ALL THE ACCESSORIES SHOWN ARE OPTIONAL, ALTHOUGH THE SHOOT SWITCH IS ESSENTIAL FOR ANIMATION.

	KUPER CONTROLS	
	505-263-5949 FAX 505-298-3272	
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	SIMPLE ACCESSORY SCHEME	
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STEP AND DIRECTION CONNECTORS AS SEEN FROM THE REAR OF THE COMPUTER.

CONNECTORS ARE DB375



FOR EACH GROUP OF 16 AXES, *PINS 1, 18, AND 19 MAY BE SET TO PROVIDE EITHER +5 VOLTS OR GROUND BY ADJUSTING JUMPERS JP6, 7, AND 8 ON THE RTMC48 CARD. IN EACH CASE:

GND = CENTER TO YOUR LEFT (PINS 1 AND 2) +5VOLTS = CENTER TO YOUR RIGHT (PINS 2 AND 3)

JP6 = AXES 1 TO 16 (0 to 15) JP7 = AXES 17 TO 32 (16 to 31) JP8 = AXES 33 TO 48 (32 to 47)

ALL SIGNAL OUTPUTS ARE OPEN-COLLECTOR TTL.

THE VOLTAGES AVAILABLE ON PINS 1, 18, 19, 20 AND 37 AND ARE INTENDED TO BE USED TO DRIVE OPTO-ISOLATED INPUTS TO STEPPING MOTOR DRIVERS. THESE VOLTAGES ARE THE COMPUTER BUS SUPPLY VOLTAGES. USE GREAT CARE WHEN MAKING EXTERNAL CONNECTIONS. EXTERNAL CIRCUITRY OTHER THAN OPTO-ISOLATED DRIVER INPUTS USING THESE VOLTAGES SHOULD BE LIMITED TO 300 MILLIAMPS.

ON THE RTMC48 CARD, 40 PIN HEADERS BRING OUT THE STEP AND DIRECTION SIGNALS TO DB375 CONNECTORS IN I/O SLOTS ON THE BACK OF THE COMPUTER.

HEADER ASSIGNMENTS ON THE RTMC48 CARD:

JP1 = AXES 1 TO 16 (0 TO 15) JP2 = AXES 17 TO 32 (16 TO 31) JP3 = AXES 33 TO 48 (32 TO 47)

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RTMC48 PULSE DUTPUT CONNECTORS

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ENCODER CONNECTOR JP4 ON THE RTMC48 CARD

CONNECTOR IS A DUAL IN LINE PIN HEADER ON Ø.1" CENTERS

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	4444444488888888	GROU +5 VOL ENCODER	TS 765432107654321075	1357911357191335739	28 30 32 34 36 38	G+PPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPPP	DLTS ENCODER	8 9 10 11 12 13 14 15 8 10 11 12 13 14 15	

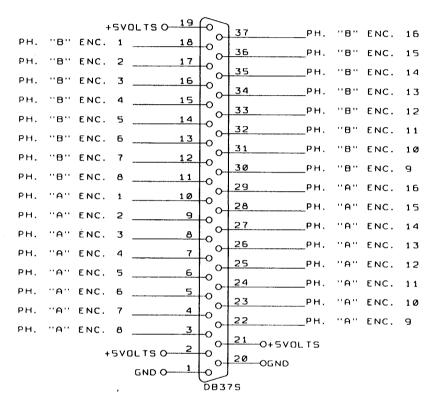
TOP OF BOARD ->>

ALL ENCODER INPUTS ARE TIL LEVEL PULLED HIGH THROUGH 2.2K RESISTORS ON THE BOARD.

+5 VOLT AND GROUND VOLTAGES ARE OBTAINED FROM THE COMPUTER BUS POWER SUPPLY. USE GREAT CARE WHEN CONNECTING THESE VOLTAGES EXTERNALLY. THE MAXIMUM CURRENT WHICH SHOULD BE DRAWN IS 300 MILLIAMPRES, SUFFICIENT TO DRIVE 3 OR 4 NORMAL ENCODERS. IF YOU NEED TO USE MORE ENCODERS, USE AN EXTERNAL 5 VOLT SUPPLY OR KUPER BLACK BOX ENCODER INTERFACE. WHEN USING AN EXTERNAL SUPPLY, CONNECT ALL FOUR GROUND PINS TO THE POWER SUPPLY GROUND, BUT LEAVE THE +5 PINS OF JP4 UNNCONNECTED.

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HOOKING UP ENCODERS WITHOUT A BLACK BOX.



IT IS POSSIBLE TO HOOK UP ENCODERS WITHOUT THE BLACK BOX. THE ABOVE SCHEMATIC SHOWS THE ENCODER CONNECTIONS WHEN CONNECTOR "JP4" ON THE RTMC48 CARD IS BROUGHT OUT TO A MALE DB37P CONNECTOR AT THE BACK OF THE COMPUTER. IT IS ASSUMED THAT PIN ONE OF JP4 AND PIN ONE OF THE DB37 ARE CONNECTED TOGETHER VIA THE RED WIRE ON THE RIBBON CABLE.

PLEASE NOTE THAT THIS SCHEME DERIVES THE ENCODER POWER DIRECTLY FROM THE COMPUTER POWER SUPPLY. BE VERY CAREFUL TO PREVENT THE POWER LEADS FROM SHORTING AGAINST ANYTHING, AND USE SHIELDED CABLE WITH THE SHIELD CONNECTED ONLY TO THE COMPUTER CASE.

KEEP ALL LEADS AS SHORT AS POSSIBLE.

EACH ENCODER REQUIRES A CONNECTION FOR:

+5VOLTS, GROUND, PHASE A, PHASE B

FOR ENCODER #1:

ENCODER +5VOLTS: DB37 PIN 2 ENCODER GROUND: DB37 PIN 1 ENCODER PHASE A: DB37 PIN 10 ENCODER PHASE B: DB37 PIN 18

WIRE COLOR SCHEME FOR US DIGIPOT S2-2048 ENCODERS USING "MC/4" CONNECTORS SUPPLIED BY U.S. DIGITAL

> +5 VOLTS DRANGE

GROUND

BROWN

PHASE A

YELLOW

PHASE B

BLUE

KUPER CONTROLS 11200 MONTGOMERY SUITE 8 ALBUQUERQUE, NM 87111 505-263-5949 FAX: 505-298-3272 Title ENCODER TO DB37 PINOUTS WITHOUT BLACK BOX Size Document Number REV Ø Date: February 9, 1995 Sheet

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TIMECODE IN AND TIMECODE COMMON ACCEPT ALL LONGITUDINAL TIMECODE FORMATS. TIMECODE SHOULD BE OF GOOD QUALITY AND HAVE A HIGH SIGNAL LEVEL.

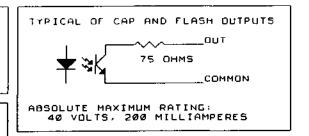
IN DROER TO MAINTAIN GOOD TIMECODE SYNC. THE SOURCE SHOULD BE A TIMECODE GENERATOR OR THE "ADDRESS TRACK" ON A PROFESSIONAL TAPE DECK.

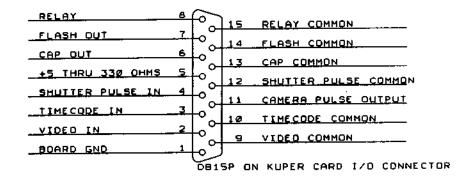
INPUT IMPEDANCE 15 > 5000 DHMS.

VIDEO IN AND VIDEO COMMON CONNECT DIRECTLY TO NTSC OR PAL COMPOSITE VIDEO. A "SYNC DNLY" SOURCE IS ALSO ACCEPTABLE.

INPUT IMPEDANCE IS 75 OHMS.

RELAY AND RELAY COMMON ARE THE UNPOLARIZED CONTACTS ON A MECHANICAL RELAY. ABSOLUTE MAXIMUM RATING IS 100 VOLTS DC. 500 MILLIAMPERES.





SYNC CONNECTIONS FOR SOUND SPEED CAMERA MOTORS:
ALL CONNECTIONS ARE PIN-TO-PIN, NO SIGNAL CONDITIONING IS REQUIRED INPUT IMPEDANCE IS 2000 OHMS

PANAVISION ARRI"B" ARRI 535 FRIES
SHUTTER PULSE IN PIN 9 PIN 2 PIN 7 PIN E
SHUTTER PULSE COMMON PIN 8 PIN 9 PIN 4 PIN C

PANAVISION CONNECTOR: FFA 25310CNAC62 SOURCE: LEMO, TEL 800-444-LEMO, 707-578-8811

ARRIFLEX "B" CONNECTOR: "FISCHER 11 PIN"
ARRIFLEX 535 CONNECTOR: "FISCHER 9 PIN" P/N 5104A055-130
STRAIN REFLIEF CLAMP FOR 0.240" CABLE: /675
SOURCE: W.W. FISCHER TEL 800-551-0121, FAX 404-551-6969

FRIES CONNECTOR: THW RØS-P88M SOURCE: FRIES ENGINEERING, TEL 818-765-3600

IF YOU ARE USING A CINEMATOGRAPHY ELECTRONICS BASE, YOU MAY NEED TO PLACE A 2000 OHM RESISTOR IN SERIES WITH DB15 PIN 4

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